

Aims and Rationale:

This course encourages a spirited and inquisitive approach to the world of art and design, while honing the



| Year 10 | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| <p>UNIT 1:</p> <p>During the first half of Year 10 students will work through</p> <p>#</p> <p>Module One: Photography Module Two: Dry Media (Pencil and Pen) Module Three: Wet Media (Acrylic Paint) Module Four: Graphic Design (Photoshop) Module Five: 3D Studies (Clay and Textiles) Module Six: Final Piece (Acrylic)</p> <p>The modules are experimental and an opportunity to develop skills across a range of media, processes and formats ready to make a selection for the personal response to the topic in the Summer Term.</p> <p>Further detail can be found in the KS4 Knowledge Organiser.</p> | | | | | <p>UNIT 2:</p> <p>The final portion of the year will be dedicated to the execution of an individual project centred around the theme of "Consume." In this phase, students will expand upon the knowledge acquired in UNIT 1. They will do so by carefully choosing themes, mediums, techniques, and styles that align with their unique talents and passions. This endeavour will empower them to develop a distinctive artistic expression while satisfying all four assessment criteria.</p> | |
| <p>Assessment:</p> <p>All modules (including Unit 2) will be marked with actionable feedback and given a grade 0-9. Work will be marked once every half-term.</p> | | | | | | |

| Year 11 | Autumn 1 | Autumn 2 | Summer 1 | Summer 2 |
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| <p>UNIT 3:</p> <p>In the Autumn Term, students will engage in a thoughtful review of their initial project and embark on a subsequent project with a new theme, designed to amplify their strengths and address any weaknesses.</p> <p>u -</p> | | | | |
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