

Key Knowledge

DEVELOP ideas: AO1

You will learn:

About the Pop art movement and associated artists

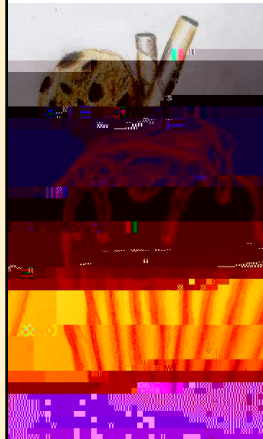
How to carry out extended written and visual artist research with

~~critical awareness~~ and analysis of artwork studied, using key art terminology

You will develop your understanding of key ideas within art, and a vocabulary of key terminology and techniques

You will build your understanding of how to develop a sketchbook using a specific topic as inspiration

REFINE ideas: AO2





# Knowledge Organiser

## Art and Design

### Year 8 Natural Forms

#### Key Knowledge

##### DEVELOP ideas: AO1

You will learn:

About contemporary and traditional artists and their approaches to depicting natural forms

Western and non-western art traditions

About key ideas within art, and a vocabulary of key terminology and techniques to analyse artwork

How to develop a sketchbook using a specific topic as inspiration

##### REFINE ideas: AO2

You will learn to:

Use scumbling and agitated marks in pen

Create asymmetrical compositions which have balance, rhythm and visual interest

Use tones and tints in paint

Use layering, texturing and blending of oil pastel to depict complex form

About slab building, textural marks, coiling, pinch pot making, additive and subtractive clay techniques (if creating 3D outcome)

##### Record ideas: AO3

You will learn to:

Record thoughts, observations in annotation

Create design work for a final piece, exploring materials, techniques and compositions best suited for your final outcome

##### Present ideas: AO4

You will learn to:

Create a more complex, ambitious outcome to finish the project. Either in 2D or 3D

#### How does this learning build on year 7?

Build your confidence to write in more detail about artwork

Extend your use of clay to explore more delicate, textural and complex ways of working with material, to include coiling, additive and reductive technique and slab building

Extending 3D work to include painting technique such as washes and dry brushing

Extend your use of techniques and understanding of materials to include more complex outcomes in pen, oil pastel, clay etc.

