



## MEETING OF THE LOCAL ACADEMY COMMITTEE

Monday 29 January 2024, 6:02pm ±8:02pm

# MINUTES

### Constitution and Attendance:

| Headteacher<br>(1)                 | LAC Members<br>(10)                              |
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| Christian Kingsley     Headteacher | Judi Dumont-Barter     Chair                     |
|                                    | Jo Davies     Incoming Co-Vice Chair             |
|                                    | Jacques Szemalikowski     Incoming Co-Vice Chair |
|                                    | Mo Asif     LAC member                           |

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|  | <b>Emma Oliver</b> LAC member   |
|  | <b>Conrad Withey</b> LAC member |

### Apologies:

**Alex Dixey**  
**Emma Oliver**  
**Conrad Withey**

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| Louise Hake          | Governance Professional                       |
| Richard Cheesebrough | Deputy Headteacher (Curriculum)               |
| Violeta Fabiani      | Deputy Headteacher (Professional Development) |



**BUSINESS**





withdrawals are a possibility, but the DHT reported that this had not improved the outcomes in other subjects in the past.)

Positive letters being sent to pupils who achieved 7+ in 5 subjects or more.

Pastoral support with tutors, to ensure that no child is left without support and can reach their full potential.

A whole year assembly, to create a positive team feeling and increase motivation.

The use of Arbor to aid with tracking pupils' attendance and progress, and communicating effectively with parents.

Questions were tabled from committee members as follows:

**Q: We have seen the fantastic grades achieved in Art, but how can grades be boosted in the other creative subjects – namely Drama and Music?** (DHT: 10)

A: We have seen the fantastic grades achieved in Art, but how can grades be boosted in the other creative subjects – namely Drama and Music? (DHT: 10)

**Q: Can this detailed data from Arbor be used to help the current Y9 pupils make GCSE choices that will set them up for success?** (DHT: 10)

A: We have seen the fantastic grades achieved in Art, but how can grades be boosted in the other creative subjects – namely Drama and Music? (DHT: 10)

**Q: Although the French results were excellent, you reported that uptake of modern languages was low – how can you address this low language uptake?** (DHT: 10)

A: We have seen the fantastic grades achieved in Art, but how can grades be boosted in the other creative subjects – namely Drama and Music? (DHT: 10)

The Chair thanked the DHT for his insightful presentation.









ii. **Attendance**

The link member for Stakeholders referred the LAC members to her Governance Monitoring Report which summarised her meeting with the Deputy Headteacher (Pastoral) to discuss attendance levels at CGA. The link member disclosed that she now understood the E D Q G V per S t e n t u J D Q C H Y absent levels. She reported feeling confident that CGA had been reducing the levels of absenteeism with strategies such as dedicated attendance officers and the punctuality register.

A LAC member queried, **Q: Do your staff need training in how to manage absenteeism?** A DHJ: No – b th

iii. **Stakeholder Voice**

The link member for Stakeholders referred the LAC members to her Governance Monitoring Report which summarised her meeting with the Deputy Headteacher. It was acknowledged that a parent questionnaire was overdue (the last questionnaire being pre-Covid). Although the exact questions to be used for a new parent questionnaire was still under consideration by the SLT, it had been decided that there would be 20 questions in an online format (using Arbor). This format would be less cumbersome to answer than previously. The questions would be based on the Ofsted questions, but with extra questions tailored for CGA to include EDI, communication, and curriculum.

A LAC member wanted to probe the dissemination of the questionnaire and questioned, **Q: Will the questionnaire be sent out one per child or to every parent (to capture parents who do not live in the same household)?** A DHJ: C p w l w b

The Chair clarified that this questionnaire would not be used by LAC members when they attended parent consultation meetings to gather more informal feedback from parents and pupils. It was noted that LAC members also attended parent consultation evenings as a way by which to raise the profile of the LAC.





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| <b>5. EVALUATION OF IMPACT</b> |  |
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**i. Summary report to the Trust Board**

The Academy Committee was asked to reflect on the impact of discussion on school improvement and to matters for reporting to the Trust Board:

After the exam results presentation, LAC members are clear on the procedures

